Question 1

OVERALL STRUCTURE QUESTIONS

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■□□

ID: 5e732e67

Many films from the early 1900s have been lost. These losses include several films by the first wave of Black women filmmakers. We know about these lost movies only from small pieces of evidence. For example, an advertisement for Jennie Louise Touissant Welcome's documentary *Doing Their Bit* still exists. There's a reference in a magazine to Tressie Souders's film *A Woman's Error*. And Maria P. Williams's *The Flames of Wrath* is mentioned in a letter and a newspaper article, and one image from the movie was discovered in the 1990s.

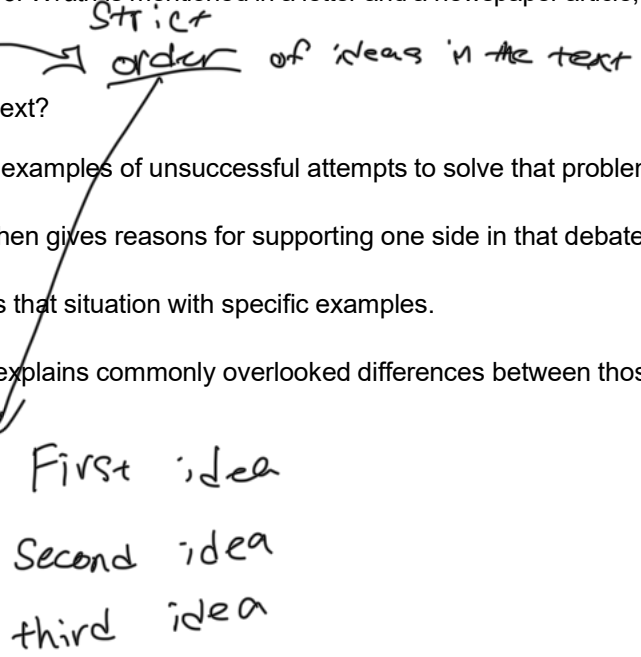
Which choice best describes the overall structure of the text?

A. The text identifies a complex problem, then presents examples of unsuccessful attempts to solve that problem.

B. The text summarizes a debate among researchers, then gives reasons for supporting one side in that debate.

C. The text describes a general situation, then illustrates that situation with specific examples.

D. The text discusses several notable individuals, then explains commonly overlooked differences between those individuals.



Question 2

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■□□

ID: 56ec23a0

Hiroshi Senju is known worldwide for his paintings of waterfalls. These paintings are large and tend not to show the entire waterfall. Instead, Senju focuses on just the point where the falling water reaches the pool below, keeping the top of the waterfall out of view. While Senju's paintings are rooted in art movements originating in the United States, the artist uses traditional Japanese techniques and materials that make his work instantly recognizable.

Which choice best describes the overall structure of the text?

A. It introduces an artist and then explains some common characteristics of well-known paintings by that artist.

B. It explains a specific painting technique and then provides examples of artists who use the technique.

C. It describes a famous painting and then compares it to a lesser-known painting from the same time period.

D. It gives an opinion on an artist and then suggests multiple reasons why the artist's work has been largely overlooked.

Question 3

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: 2903a041

Using NASA's powerful James Webb Space Telescope (JWST), Mercedes López-Morales and colleagues measured the wavelengths of light traveling through the atmosphere of WASP-39b, an exoplanet, or planet outside our solar system. Different molecules absorb different wavelengths of light, and the wavelength measurements showed the presence of carbon dioxide (CO_2) in WASP-39b's atmosphere. This finding not only offers the first decisive evidence of CO_2 in the atmosphere of an exoplanet but also illustrates the potential for future scientific breakthroughs held by the JWST.

Which choice best describes the overall structure of the text?

A. It discusses a method used by some researchers, then states why an alternative method is superior to it.

B. It describes how researchers made a scientific discovery, then explains the importance of that discovery.

C. It outlines the steps taken in a scientific study, then presents a hypothesis based on that study.

D. It examines how a group of scientists reached a conclusion, then shows how other scientists have challenged that conclusion.

Question 4

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: f2c48e47

The following text is from Charlotte Perkins Gilman's 1910 poem "The Earth's Entail."

No matter how we cultivate the land,
Taming the forest and the prairie free;
No matter how we irrigate the sand,
Making the desert blossom at command,
We must always leave the borders of the sea;
The immeasureable reaches
Of the windy wave-wet beaches,
The million-mile-long margin of the sea.

Which choice best describes the overall structure of the text?

A. The speaker argues against interfering with nature and then gives evidence supporting this interference.

B. The speaker presents an account of efforts to dominate nature and then cautions that such efforts are only temporary.

C. The speaker provides examples of an admirable way of approaching nature and then challenges that approach.

D. The speaker describes attempts to control nature and then offers a reminder that not all nature is controllable.

Question 5

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: f631132b

In the *Here and Now Storybook* (1921), educator Lucy Sprague Mitchell advanced the then controversial idea that books for very young children should imitate how they use language, since toddlers, who cannot yet grasp narrative or abstract ideas, seek reassurance in verbal repetition and naming. The most enduring example of this idea is Margaret Wise Brown's 1947 picture book *Goodnight Moon*, in which a young rabbit names the objects in his room as he drifts off to sleep. Scholars note that the book's emphasis on repetition, rhythm, and nonsense rhyme speaks directly to Mitchell's influence.

Which choice best describes the overall structure of the text?

A. The text outlines a debate between two authors of children's literature and then traces how that debate shaped theories on early childhood education.

B. The text summarizes an argument about how children's literature should be evaluated and then discusses a contrasting view on that subject.

C. The text lists the literary characteristics that are common to many classics of children's literature and then indicates the narrative subjects that are most appropriate for young children.

D. The text presents a philosophy about what material is most suitable for children's literature and then describes a book influenced by that philosophy.

Question 6

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: 14b7dced

The following text is from Walt Whitman's 1860 poem "Calamus 24."

I HEAR it is charged against me that I seek to destroy institutions;
But really I am neither for nor against institutions
(What indeed have I in common with them?—Or what with the destruction of them?),
Only I will establish in the Mannahatta [Manhattan] and in every city of These States, inland and seaboard,
And in the fields and woods, and above every keel [ship] little or large, that dents the water,
Without edifices, or rules, or trustees, or any argument,
The institution of the dear love of comrades.

Which choice best describes the overall structure of the text?

A. The speaker questions an increasingly prevalent attitude, then summarizes his worldview.

B. The speaker regrets his isolation from others, then predicts a profound change in society.

C. The speaker concedes his personal shortcomings, then boasts of his many achievements.

D. The speaker addresses a criticism leveled against him, then announces a grand ambition of his.

Question 7

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: 8963273a

Musician Joni Mitchell, who is also a painter, uses images she creates for her album covers to emphasize ideas expressed in her music. For the cover of her album *Turbulent Indigo* (1994), Mitchell painted a striking self-portrait that closely resembles Vincent van Gogh's *Self-Portrait with Bandaged Ear* (1889). The image calls attention to the album's title song, in which Mitchell sings about the legacy of the postimpressionist painter. In that song, Mitchell also hints that she feels a strong artistic connection to Van Gogh—an idea that is reinforced by her imagery on the cover.

Which choice best describes the overall structure of the text?

A. It presents a claim about Mitchell, then gives an example supporting that claim.

B. It discusses Van Gogh's influence on Mitchell, then considers Mitchell's influence on other artists.

C. It describes a similarity between two artists, then notes a difference between them.

D. It describes the songs on *Turbulent Indigo*, then explains how they relate to the album's cover.

Question 8

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: 6d44060a

Works of moral philosophy, such as Plato's *Republic* or Aristotle's *Nicomachean Ethics*, are partly concerned with how to live a morally good life. But philosopher Jonathan Barnes argues that works that present a method of living such a life without also supplying a motive are inherently useful only to those already wishing to be morally good—those with no desire for moral goodness will not choose to follow their rules. However, some works of moral philosophy attempt to describe what constitutes a morally good life while also proposing reasons for living one.

Which choice best describes the overall structure of the text?

A. It provides a characterization about a field of thought by noting two works in it and then details a way in which some works in that field are more comprehensive than others.

B. It mentions two renowned works and then claims that despite their popularity it is impossible for these works to serve the purpose their authors intended.

C. It summarizes the history of a field of thought by discussing two works and then proposes a topic of further research for specialists in that field.

D. It describes two influential works and then explains why one is more widely read than the other.

Question 9

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: d69bc408

The following text is adapted from Aphra Behn's 1689 novel *The Lucky Mistake*. Atlante and Rinaldo are neighbors who have been secretly exchanging letters through Charlot, Atlante's sister.

> [Atlante] gave this letter to Charlot; who immediately ran into the balcony with it, where she still found Rinaldo in a melancholy posture, leaning his head on his hand: She showed him the letter, but was afraid to toss it to him, for fear it might fall to the ground; so he ran and fetched a long cane, which he cleft at one end, and held it while she put the letter into the cleft, and stayed not to hear what he said to it. But never was man so transported with joy, as he was at the reading of this letter; it gives him new wounds; for to the generous, nothing obliges love so much as love.

Which choice best describes the overall structure of the text?

A. It describes the delivery of a letter, and then portrays a character's happiness at reading that letter.

B. It establishes that a character is desperate to receive a letter, and then explains why another character has not yet written that letter.

C. It presents a character's concerns about delivering a letter, and then details the contents of that letter.

D. It reveals the inspiration behind a character's letter, and then emphasizes the excitement that another character feels upon receiving that letter.

Question 10

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: 97360a00

The following text is adapted from Gwendolyn Bennett's 1926 poem "Street Lamps in Early Spring."

Night wears a garment
All velvet soft, all violet blue...
And over her face she draws a veil
As shimmering fine as floating dew...
And here and there
In the black of her hair
The subtle hands of Night
Move slowly with their gem-starred light.

Which choice best describes the overall structure of the text?

A. It presents alternating descriptions of night in a rural area and in a city.

B. It sketches an image of nightfall, then an image of sunrise.

C. It makes an extended comparison of night to a human being.

D. It portrays how night changes from one season of the year to the next.

Question 11

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: b4d29611

Michelene Pesantubbee, a historian and citizen of the Choctaw Nation, has identified a dilemma inherent to research on the status of women in her tribe during the 1600s and 1700s: the primary sources from that era, travel narratives and other accounts by male European colonizers, underestimate the degree of power conferred on Choctaw women by their traditional roles in political, civic, and ceremonial life. Pesantubbee argues that the Choctaw oral tradition and findings from archaeological sites in the tribe's homeland supplement the written record by providing crucial insights into those roles.

Which choice best describes the overall structure of the text?

A. It details the shortcomings of certain historical sources, then argues that research should avoid those sources altogether.

B. It describes a problem that arises in research on a particular topic, then sketches a historian's approach to addressing that problem.

C. It lists the advantages of a particular research method, then acknowledges a historian's criticism of that method.

D. It characterizes a particular topic as especially challenging to research, then suggests a related topic for historians to pursue instead.

Question 12

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: f6352bd3

Many archaeologists assume that large-scale engineering projects in ancient societies required an elite class to plan and direct the necessary labor. However, recent discoveries, such as the excavation of an ancient canal near the Gulf Coast of Alabama, have complicated this picture. Using radiocarbon dating, a team of researchers concluded that the 1.39-kilometer-long canal was most likely constructed between 576 and 650 CE by an Indigenous society that was relatively free of social classes.

Which choice best describes the overall structure of the text?

A. It describes a common view among archaeologists, then discusses a recent finding that challenges that view.

B. It outlines a method used in some archaeological fieldwork, then explains why an alternative method is superior to it.

C. It presents contradictory conclusions drawn by archaeologists, then evaluates a study that has apparently resolved that contradiction.

D. It identifies a gap in scientific research, then presents a strategy used by some archaeologists to remedy that gap.

Question 13

Assessment	Test	Domain	Skill	Difficulty
SAT	Reading and Writing	Craft and Structure	Overall Structure	■■□

ID: acb852e7

The following text is from the 1923 poem "Black Finger" by Angelina Weld Grimké, a Black American writer. A cypress is a type of evergreen tree.

I have just seen a most beautiful thing,
Slim and still,
Against a gold, gold sky,
A straight black cypress,
Sensitive,
Exquisite,
A black finger
Pointing upwards.
Why, beautiful still finger, are you black?
And why are you pointing upwards?

Which choice best describes the overall structure of the text?

A. The speaker assesses a natural phenomenon, then questions the accuracy of her assessment.

B. The speaker describes a distinctive sight in nature, then ponders what meaning to attribute to that sight.

C. The speaker presents an outdoor scene, then considers a human behavior occurring within that scene.

D. The speaker examines her surroundings, then speculates about their influence on her emotional state.